

The Miracle

A bearded nun performing miracles? The surviving videos from prehistoric times seem irrefutable. Sister Mary Wendy and the Order of Brah Brah are confident that a lasting solution to global crises and conflicts is not far off, and are already recruiting new members. Who wouldn't want to join them?

The Miracle uses contemporary, physical and wildly exuberant clown storytelling that complicates genre and gender boundaries while charmingly inviting the audience to expand their own freedom.

Absurd, surprising, playful and fun, the show embarks on a search for myth-enshrouded, queer-feminist ancestors from a not-so-distant past, whose knowledge of the miraculous power of ambiguity and humor wants to be rediscovered! As Sister Mary Wendy, Olivia Platzer draws on a rich canon full of wild women*— from Baubo, who reveals her vulva to the depressed goddess Demeter to cheer her up and thus end a global famine, to the popular saint Wilgefortis, who as a crucified virgin with a beard became the patron saint of women in distress. *The Miracle* tells of a community in which non-conformity, not conformity, is sacred.

Language: English.

Combining physical theater, humor and English text, *The Miracle* is equally suitable for audiences with different language skills.

Length // ca 55 min

Audience // 14 years +

Team:

Performer & Artistic Director: Olivia Platzer

Outside Eye & Technical Assistance: Bryce Kasson

Video & Artistic Assistance: Ale Bachlechner

Stage & Costumes: Olga Steiner

Mentor: Lila Monti

Writing Coach: Lory Leshin

Flyer: Mario Frank